

**Prelude**  
**At the Lamb's High Feast We Sing**  
**Paul Manz (1919-2009)**  
**Dr. Dave Faber, organ**

Paul Otto Manz was a longtime Lutheran organist, choirmaster, composer, and clinician. This piece is based on one of the hymn tunes setting this popular Easter hymn, SALZBURG. The hymn text is as follows:

At the Lamb's high feast we sing  
praise to our victorious King,  
who has washed us in the tide  
flowing from his pierced side;  
praise we him whose love divine  
gives his sacred blood for wine,  
gives his body for the feast,  
Christ the victim, Christ the priest.

Where the paschal blood is poured,  
death's dark angel sheathes his sword;  
Israel's hosts triumphant go  
through the wave that drowns the foe.  
Praise we Christ, whose blood was shed,  
paschal victim, paschal bread;  
with sincerity and love  
eat we manna from above.

Mighty victim from the sky,  
pow'rs of hell beneath thee lie;  
death is conquered in the fight,  
thou hast brought us life and light:  
hymns of glory and of praise,  
risen Lord, to thee we raise;  
holy Father, praise to thee,  
with the Spirit, ever be.

**Hymn of Praise 232**  
**Jesus Christ Is Risen Today**  
**EASTER HYMN**

This tune is commonly used for two different hymns. The first, is this hymn, "Jesus Christ Is Risen Today," which dates back at least to the 14th century. The second, Charles Wesley's "Christ the Lord Is Risen Today," is actually based on the earlier hymn. The text of "Jesus Christ Is Risen" that is used in most hymnals today, including our own *Glory to God*, actually includes one of Wesley's later stanzas as its 4th stanza.

**Response of Praise 582**  
**Glory Be to the Father**  
**GLORIA PATRI**

**Anthem**  
**"I Know that My Redeemer Liveth" from *Messiah***  
**G.F. Handel (1685-1759)**  
**Kristen Campbell, soprano**  
**Jonathan Aigner, piano**

This aria, which begins Part III of Handel's great oratorio, is a perennial favorite at Easter. You may recognize the biblical text, drawn from Job 19 and 1 Corinthians 15.

**Hymn of Preparation 233**  
**The Day of Resurrection!**  
**LANCASHIRE**

This standard Easter hymn dates all the way back to the 7th century, and is attributed to church father St. John of Damascus. It is most often set to this tune, often associated with "Lead On, O King Eternal," but is also set to a number of others, including ELLACOMBE ("Hosanna, Loud Hosanna," "I Sing the Mighty Power of God").

**Offertory**  
**Jesus, I Will Ponder New**  
**Dave Faber, organ**

**Doxology 609**  
**Praise God, from Whom All Blessings Flow**  
**LASST UNS ERFREUEN**

We most often sing Thomas Ken's doxology to the OLD HUNDREDTH hymn tune, but Easter calls for a beloved hymn tune that allows us to proclaim "Alleluia" not once, not twice, but seven times.

**Hymn of Commitment 236**  
**The Strife is O'er**  
**VICTORY**

This 17th-century Anglican hymn describes Jesus' ultimate victory over the power of sin and death, so it is fitting that the tune, written specifically for this text, is entitled VICTORY.

**A Hymn of Glory Let Us Sing**  
**Paul Manz**  
**Dave Faber**