

Music Notes 4.5.20

Prelude

Hosanna, Loud Hosanna
Theodore H. Ripper (1925-2009)
Dr. Dave Faber, organ

Theodore attended college at Carnegie Mellon University in Pittsburgh where he earned a Bachelor of Fine Arts and later a Master of Fine Arts degree. Theodore also worked at the University of South Dakota as the University Organist and taught at Carnegie Mellon University from 1949 to 1955. Following his education, Ripper enjoyed a long career as a university organist, and as music director in United Methodist and Episcopal churches.

Hymn of Praise 197

Hosanna, Loud Hosanna
ELLACOMBE

ELLACOMBE is an 18th-century German hymn tune that appears twice in *Glory to God*, for this traditional Palm Sunday processional hymn, and no. 32, "I Sing the Mighty Power of God."

Response of Praise 433

Sign Us with Ashes (stanza 6)
PHOENIX

Hymn of Preparation 209

My Song Is Love Unknown
LOVE UNKNOWN

This beloved passion hymn first appeared in the collection *The Young Man's Meditation* published in 1664. I love this hymn for Palm/Passion Sunday, especially because of this poignant stanza:

Sometimes they strew his way,
And his sweet praises sing,
Resounding all the day
Hosannas to their King.
Then "Crucify!" is all their breath,
And for his death they thirst and cry.

Offertory

Ride on, King Jesus!
Traditional, arr. Hall Johnson (1888-1970)
Jonathan Aigner, baritone
Dave Faber, piano

Hall Johnson was one of the 20th century's most authoritative arrangers of the African-American spiritual. Singing this timeless setting is always a pleasure.

Doxology 618

O Love, How Deep, How Broad, How High (stanza 6)

DEO GRACIAS

Hymn of Commitment 218

Ah, Holy Jesus

HERZLIEBSTER JESU

Palm Sunday liturgy is in a sense more festive than what we've usually experienced during Lent, but it still marks a turn toward the drama of Holy Week. This striking and poignant hymn is a traditional closing hymn for Palm Sunday. According to hymnologist J. R. Watson:

"The hymn sets up questions in the first part, which allow revealing answers, stressing the individual's response to the events of the Passion: it was 'my treason,' and (countering this in verse 4) 'my salvation.' The hymn thus provides a commentary which becomes severely personal, and in the process very demanding, as each person has to recognize that his or her sins are a copy of the sins of those who crucified Christ."

Postlude

Festival Voluntary

Flor Peeters (1903-1986)

Dave Faber, organ