

## **Music Notes 3.22.20**

### **Prelude**

**Prelude on the Song "I cry to Thee, Lord Jesus Christ"**

**Ehrenfried Christian Traugott Krebs (1753-1804)**

**Dr. Dave Faber, organ**

Krebs was an organist and composer, the son of Bach pupil Johann Ludwig Krebs. He was not as prolific as his father, but did set a number of hymn tunes for the organ. This is a setting of a 15th-century chorale tune written for the German hymn text "Ich Ruf Zu Dir, Herr Jesu Christ" by the Lutheran Reformer, Johann Agricola.

### **Hymn of Praise 687**

**Our God, Our Help in Ages Past**

**ST. ANNE**

Isaac Watts was a prolific hymn-writer, clergyman, theologian, and logician, and is often referred to as the "Father of English Hymnody." Many of his hymns, including "Our God, Our Help" were Psalm paraphrases. This hymn is based on Psalm 90, which begins like this:

Lord, you have been our dwelling place  
in all generations.

<sup>2</sup> Before the mountains were brought forth,  
or ever you had formed the earth and the world,  
from everlasting to everlasting you are God.

<sup>3</sup> You turn us back to dust,  
and say, "Turn back, you mortals."

<sup>4</sup> For a thousand years in your sight  
are like yesterday when it is past,  
or like a watch in the night.

<sup>5</sup> You sweep them away; they are like a dream,  
like grass that is renewed in the morning;

<sup>6</sup> in the morning it flourishes and is renewed;  
in the evening it fades and withers.

- Psalm 90:1-6 (NRSV)

### **Response of Praise 433**

**Sign Us with Ashes (stanza 4)**

**PHOENIX**

### **Hymn of Preparation 834**

**Precious Lord, Take My Hand**

**PRECIOUS LORD**

Thomas A. Dorsey (not to be confused with big band leader Tommy Dorsey) was a pioneer of what became known as Black Gospel music. He was inspired to write this text and tune after losing his wife and newborn son. "Precious Lord" has been recorded by countless artists, and has become a fixture in hymnals across denominational lines. The recording below features an 80-year-old Dorsey singing his own song.

<https://www.youtube.com/watch?v=V2ySfuUCbyA>

### **Offertory**

**He's Got the Whole World in His Hand**

**arr. Margaret Bonds (1913-1972)**

**Kristen Campbell, soprano**

**Jonathan Aigner, piano**

Margaret Bonds was a classically-trained pianist and composer, one of the first African-American graduates of Northwestern University in Evanston, IL. In this arrangement, you can hear both 19th-century tonal techniques and the folk roots of the well-known spiritual.

### **Doxology 618**

**O Love, How Deep, How Broad, How High (stanza 5)**

**DEO GRACIAS**

### **Hymn of Commitment 819**

**Be Still, My Soul**

**FINLANDIA**

The tune, FINLANDIA, was originally an excerpt from a longer composition by Finnish composer Jean Sibelius, who later edited it into a single work. The hymn text is taken from an 18th-century poem by Kathrina von Schlegel.

### **Postlude**

**Fugue on the Song "I cry to Thee, Lord Jesus Christ"**

**Ehrenfried Christian Traugott Krebs (1753-1804)**

**Dave Faber, organ**