

Lent III

Prelude

Jesus, Lead Thou On

Paul Manz (1919-2009)

Paul Otto Manz was a longtime Lutheran organist, choirmaster, composer, and clinician. This is one of his most well-known organ pieces.

Hymn of Praise 440

Jesus, Lover of My Soul

ABERYSTWYTH

ABERYSTWYTH is one of many Welsh tunes that have been paired with hymn texts. Others include HYFRYDOL (*Glory to God* 82, 260,366), CWM RHONDDA (*GTG* 65, 307), and AR HYD Y NOS (*GTG* 36, 547, 676).

Response of Praise 433

Sign Us with Ashes (stanza 3)

PHOENIX

Anthem

Jubilate Bells

Sherry Hunter, director

Hymn of Preparation (Red Hymnal No. 376)

Jesus, Keep My Near the Cross

NEAR THE CROSS

Fanny J. Crosby (1820-1915) was blinded by a medical error as an infant; nevertheless, she wrote an estimated 10,000 hymns and poems during her long lifetime. "Blessed Assurance" remains the most well-known. This hymn, along with four others by Crosby, was included in *The Hymnbook* (1955).

Offertory

If Thou but Suffer God to Guide Thee

Harold R. Vetter (1931-2010)

Jonathan Aigner, organ

Vetter, like Paul Manz, was a Lutheran church musician and composer. This piece employs a unique eighth-note pattern in the left hand, while rhythmically augmenting, or elongating the rhythm of the melody, in the right hand.

Doxology 618

O Love, How Deep, How Broad, How High (stanza 5)

DEO GRACIAS

Hymn of Commitment 816

If Thou but Trust in God to Guide Thee

WER NUR DEN LIEBEN GOTT

This is a 17th-century German hymn, translated to English by Catherine Winkworth in

1855. *The Presbyterian Hymnal* (1990) made a number of alterations to Winkworth's translation, including changing the incipit, or the first line, from "If Thou but Suffer God to Guide Thee" to "If Thou but Trust in God to Guide Thee."

Benediction Response

Jesus, Keep Me Near the Cross (refrain)

NEAR THE CROSS

Postlude

Prelude in G Minor

J.S. Bach (1685-1750)

Jonathan Aigner, organ

This piece comes from a collection entitled *Eight Little Preludes and Fugues*. The pieces from this volume occupies a place in Bach's catalogue (BWV 553-560), but were almost certainly composed by Bach student Johann Krebs (1690-1762).